

STEWART

T A L E N T

318 W 53RD ST. SUITE 201 • NEW YORK, NY 10019
PHONE: 212.315.5505

Matt Harrington

AFTRA, AEA, SAG, SAG/AFTRA

BROADWAY

Matilda	Mr. Wormwood	Royal Shakespeare Company	Matthew Warchus
Twelfth Night	Curio, Officer	Shakespeare's Globe	Tim Carroll
Richard III	Dorsett, Bishop of Ely	Shakespeare's Globe	Tim Carroll
Harvery	Sanderson, Wilson, EJ U/S	Roundabout Theatre Company	Scott Ellis

NATIONAL TOURS

Matilda (National Tour)	Mr. Wormwood	Royal Shakespeare Company	Matthew Warchus
-------------------------	--------------	---------------------------	-----------------

THEATRE

The Mousetrap	Detective Sergeant Trotter	Cape Playhouse	Pamela Hunt
Seminar	Martin	Philadelphia Theater Co.	Scott Schwartz
The Puppetmaster of Lodz	Weisman	Berkshire Theatre	Brian Roff
Now Circa Then	Gideon	Theatre Works Palo Alto	Meredith McDonough
<i>West Coast Premiere</i>			
Moonchildren	Cootie	Berkshire	Karen Allen
Center of Gravity	Orville Wright	Portland Stage	Paul Mullins
<i>World Premiere</i>			
Death of Salesman	Bernard	Weston Playhouse	Steve Stettler
Picasso at the Lapin Agile	Einstein	Syracuse Stage	Penny Metropulos
The Importance of Being Earnest	Algernon	NYU Graduate Acting	Sam Gold
The Three Sisters	Tusenbach	NYU Graduate Acting	Victor Pappas
Journey of the Fifth Horse	Sergey	NYU Graduate Acting	Michael Sexton
The Constant Wife	Bernard Kersal	NYU Graduate Acting	Scott Alan Evans

FILM & TELEVISION

The Path	Recurring	Hulu	Pete Sollett
Boardwalk Empire	Guest Star	HBO	Tim Van Patten
Bored to Death	Featured	HBO	Michael Lehmann
The Good Wife	Featured	CBS	Charles McDougall
Gravity	Featured	Starz	Eric Shaeffer
The Captive	Supporting	NYU Graduate Film	Ketki Pandit

EDUCATION/TRAINING

MFA, NYU Graduate Acting Program, 2009
Acting: Richard Feldman, Cigdem Onat, Janet Zarish, Zelda Fichandler, Mark Wing-Davey
Voice & Speech: Beverly Wideman, Deb Hecht, Shane Ann Younts, Scott Miller
Movement/Clowning: Jim Calder, David Costabile, Christopher Bayes, Frank Ventura
BFA in Theatre - NYU Tisch School of the Arts, 2003
Studied at the Royal Academy of Dramatic Arts, 2002
Studied at the Atlantic Theater Company, 1999-2001

SKILLS

Dialects: British (RP/Cockney/Estuary), Irish, Scottish, German, Southern; Stage Combat: unarmed, rapier; Intermediate Piano, Basic Guitar, Conversational Spanish; Singing Voice: Baritone